

R7 前期 保育実習理論 問1

次の曲の伴奏部分について、基本的な和音の理論に基づき、A～Dにあてはまるものとして最も適切な組み合わせを1つ選びなさい。

A musical score fragment in common time (C). It consists of four measures. The first three measures each have a rectangular box labeled 'A' positioned above them. The fourth measure ends with a fermata (a dot over a vertical line) at the end of the measure.

A musical score fragment in common time (C). It consists of four measures. The first two measures each have a rectangular box labeled 'C' positioned above them. The last two measures each have a rectangular box labeled 'D' positioned above them. The eighth measure ends with a fermata.

ア

イ

ウ

エ

(組み合わせ)

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|---|---|---|---|---|
| | A | B | C | D |
| 1 | ア | イ | ウ | エ |
| 2 | イ | ア | ウ | エ |
| 3 | ウ | ア | イ | エ |
| 4 | ウ | エ | ア | イ |
| 5 | エ | イ | ウ | ア |